

“It is truly meet...”

First Mode

Adapted from Mitri Al-Murr by Basil Crow

Ὑχος ḥ Πα

I | ^(Π) is_ tru - ly_ meet_ to call thee_

bless - - - ed, the The - o - to - - -

- - - kos, the ev - er - bless - - - ed

and all - im - mac - u - late_ and Moth

- er_ of_ our_ God. _

More hon - 'ra - ble than the Cher - u - bim, and be -

yond com - pare_ more glo - ri - ous_

than_ the_ Ser a - phim,_

who_ with - out cor - rup - - - tion

The musical setting consists of ten lines of neumatic notation. Each line corresponds to a line of text. The notation uses black strokes for neumes and red strokes for specific markings. The first line starts with a large red 'I' and ends with 'call thee'. The second line starts with 'bless' and ends with 'ed'. The third line starts with 'kos,' and ends with 'ed'. The fourth line starts with 'and' and ends with 'Moth'. The fifth line starts with 'er' and ends with 'God.'. The sixth line starts with 'More' and ends with 'bim,'. The seventh line starts with 'yond' and ends with 'ous_'. The eighth line starts with 'than' and ends with 'a - phim,'. The ninth line starts with 'who' and ends with 'tion'. The tenth line is a short ending. Red markings include '(Π)' above certain neumes, '(Δ)' above others, and red 'π' or 'π'' symbols placed above specific notes.

gav - est _____ birth to God the Word, _

the ver - y The - o - to - kos, thee do we mag -

- ni - fy.