

# “It is truly meet...”

Grave Mode (Diatonic)

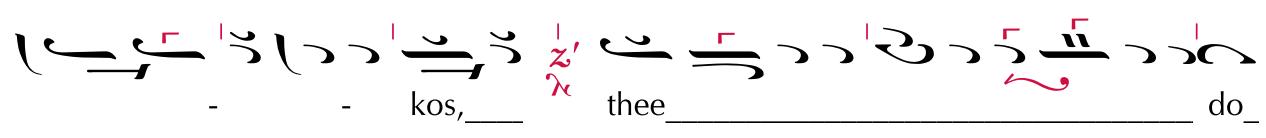
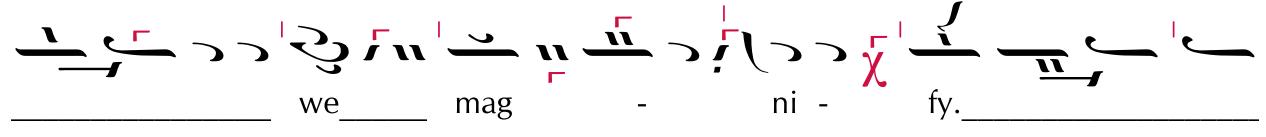
Makam Eviç

Adapted from Ioannis Arvanitis by Basil Crow

Ὕχος βαρύς ζω

The musical notation consists of a series of vertical bars representing measures. Each measure contains several horizontal strokes of varying lengths, some with small vertical stems or dots above them. Red ink is used to highlight specific notes and lyrics. In the first measure, the word "t" has a red "z" above it. In the second measure, the word "bles" has a red "z" above it. In the third measure, the word "the" has a red "z" above it. In the fourth measure, the word "im" has a red "z" above it. In the fifth measure, the word "er" has a red "z" above it. In the sixth measure, the word "yond" has a red "z" above it. In the seventh measure, the word "the" has a red "z" above it. In the eighth measure, the word "out" has a red "z" above it.

t is tru - ly meet to call thee  
bles - ed, the the - o - to -  
- kos, the ev - er - bless - ed and all -  
im - mac - u late and Moth -  
- er of our God. More hon - 'ra -  
- ble than the Cher - u - bim, and be -  
yond com - pare more glo - ri - ous than -  
the Ser - a - phim, who with -  
out cor - rup - tion gav - est -

  
birth to God the Word,  
  
the ver - - - y The - o - to  
  
kos, thee do  
  
we mag ni - fy.  
