

“It is truly meet...”

Grave Mode (Diatonic)

Makam Eviç

Adapted from Ioannis Arvanitis by Basil Crow
Based on the customary melody in Second Mode

⁹ Ἡχος βαρύς οὐ Ζω

ver - y The o - to kos, thee do we mag -
- ni fy.

z'