

“It is truly meet...”

Grave Mode (Tetraphonic)

Makam Beste-Nigâr

Adapted from Gregory the Protopsaltis by Basil Crow

(Ga natural, Di and Zo flat only when indicated.)

Ὕχος βαρύς οὐτω

The musical notation consists of four-line staves, each representing a different pitch level. The neumes are black, and the rubrics (text in red) indicate specific notes or performance instructions. The lyrics are written below the staves, aligned with the neumes. The notation uses various neume patterns, including long and short strokes, and some with red dots or dashes.

t is tru - ly meet to__ call thee_____ bless - ed, the_

The - o - to - kos, the ev - er - bless - ed

and all - im - mac - u - late and Moth - er

of our_ God. More hon - 'ra - ble than the_ Cher-

u - bim, and be - yond com - pare more glo - ri - ous

than the_ Ser - a - phim, who

with - out cor - rup - tion gav - est birth to

God the_ Word, the ver - y The - o - to - kos, thee_

do we mag - ni - fy.