

“It is truly meet...”

Plagal First Mode (Pentaphonic)

Makam Acem

Basil Crow

Ἁγιος λα πα

The musical notation consists of a series of vertical staves, each containing a single melodic line. The notes are represented by various black shapes, primarily horizontal strokes and small circles, with red markings indicating pitch and rhythm. Red numbers in parentheses above some notes indicate specific pitch levels. The lyrics are written below the staves, aligned with the notes. The text includes:

t is tru - ly meet to call thee bless - ed, the
The o - to - - - - kos, the
ev - er - bless - ed and all - im - mac - u - late
and Moth - - - - er of
our God. More hon - 'ra - ble than the
Cher - u - bim, and be - yond com - pare
more glo - ri - ous than the
Ser - - - a - phim, who with - out cor - rup -
- tion_ gav - est birth to

God the Word, the ver -
y The o to - kos, thee
do we mag - ni-
fy.