

"It is truly meet..."

Plagal First Mode (Tetraphonic)

Makam Hisâr-Bûselik

Adapted from Mitri Al-Murr by Basil Crow

Ἄχος λαὸς Πατέρα

The musical setting consists of eight lines of Gregorian chant notation. Each line contains lyrics in English with corresponding neumes. Red rubrics are placed above certain notes, particularly in the first, third, and fifth lines. The notation is organized into measures separated by vertical bar lines. The first line starts with a large red capital letter 'A'. The lyrics describe a divine meeting and blessing. The second line continues the theme of divine presence and blessing. The third line introduces the concept of immortality. The fourth line speaks of God's late arrival. The fifth line contrasts earthly honor with divine cherubs. The sixth line describes the divine's surpassing beauty. The seventh line compares the divine to the sun and stars. The eighth line concludes with a reference to the Word.

t is tru - ly meet to call thee bless -
- ed, the The o - to - kos, the
ev - er - bless - ed and all - im - mac - u -
late and Moth er of our God.
More hon - 'ra ble than the Cher - u -
bim, and be - yond com pare more glo -
ri - ous than the Ser - a - phim, who
with - out cor - rup tion gav - est
birth to God the Word, the ver - y

The - o - to - - kos, ^(K)
thee____ do we mag -
ni - fy.

π
δι