

# “It is truly meet...”

*Plagal First Mode (Tetraphonic)*

Adapted from Ioannis Arvanitis by Basil Crow

Ἄχος λα ḥ Πα

The musical notation consists of a series of vertical staves, each containing several neumes. Red rubrics are placed above certain neumes to indicate mode changes. The lyrics are written in black ink below the neumes, aligned with the corresponding notes. The modes indicated are Πα (Pi), Κα (Ka), Δα (Da), and Μα (Ma).

Ἄχος λα ḥ Πα

t\_\_\_\_\_ is\_\_\_\_\_ tru - ly\_\_\_\_\_ meet\_\_\_\_\_ ḥ to call\_\_\_\_\_ thee\_\_\_\_\_

bless - ed,\_\_\_\_\_ the The o - to - kos,

the ev - er - bless - ed\_\_\_\_\_ and all -

im - mac - u late\_\_\_\_\_ and Moth - er\_\_\_\_\_

of our God.\_\_\_\_\_ More hon - 'ra - ble\_\_\_\_\_ than -

the Cher - u bim,\_\_\_\_\_ and be - yond\_\_\_\_\_

com - pare more glo - ri - ous\_\_\_\_\_ than the -

Ser - a - phim,\_\_\_\_\_ who with - out cor - rup - tion\_\_\_\_\_

gav - est birth to God the Word,\_\_\_\_\_ the ver -

Theo to kos, thee  
do we mag ni fy.

y  
x

mag ni fy.

q