

# “It is truly meet...”

*Plagal First Mode  
Makam Bûselik*

Adapted from Father Constantine Papagiannes by Basil Crow

Ὑχος λ ḥ πα ρ

The musical notation consists of a series of vertical staves, each containing several neumes (short horizontal strokes) representing pitch and rhythm. Red ink is used to highlight specific notes and words, such as 'λ' and 'ρ' above the first two staves, and various red neumes throughout the piece. The lyrics are written in a cursive hand below the staves.

t is tru - ly meet to call thee bless -  
- - ed, the The o - to - kos, the  
ev - er - bless - ed ḥ and all - im - mac - u - late  
and Moth - er of our God. More hon-  
- 'ra - ble than the Cher - u - bim, ḥ and be - yond  
com - pare more glo - ri - ous than the Ser-  
- a - phim, π who with - out cor - rup - tion -  
gav - est birth to God the Word, π the  
ver - y The o - to kos, ḥ

thee \_\_\_\_ do we mag - ni - fy. \_\_\_\_\_

\_\_\_\_\_

π  
q