

“It is truly meet...”

Plagal First Mode (Heptaphonic)

Makam Acem-Kürdî

Adapted from Constantine Pringos by Basil Crow

Ἄχος λαὸς Πατέρας

The musical notation consists of a series of vertical staves, each containing a single melodic line. The notes are represented by various black and red symbols, likely indicating pitch and rhythm. Red symbols include a circled 'π' with a horizontal bar, a circled 'π' with a vertical bar, a circled 'π' with a diagonal bar, and a circled 'π' with a dot. Some notes have small red circles above them. The lyrics are written below the staves, aligned with the notes. The first line starts with a large red capital letter 'I'. The text is in English, with some words in Greek (e.g., 'the', 'The', 'kos', 'the', 'ev', 'er', 'bless', 'ed', 'and', 'all', 'im', 'mac', 'u', 'late', 'and', 'Moth', 'er', 'of', 'our', 'God.', 'More', 'hon', 'ra', 'ble', 'than', 'the', 'Cher', 'u', 'bim', 'and', 'be', 'yond', 'com', 'pare', 'more', 'glo', 'ri', 'ous', 'than', 'the', 'Ser', 'a', 'phim', 'who', 'with', 'out', 'cor', 'rup', 'tion', 'gav', 'est', 'birth', 'to', 'God'). The music is in Plagal First Mode (Heptaphonic) Makam Acem-Kürdî.

the Word, the ver - y The - o - to -
kos, thee do we -
mag ni fy.