

“It is truly meet...”

Plagal Second Mode

Adapted from Peter of Ephesus by Basil Crow

The image shows a page from a Persian manuscript. At the top, there is a line of Persian text in a black calligraphic script. Below it, another line of text is written in a similar style. Red ink is used to highlight certain characters and to draw attention to specific parts of the text. At the bottom of the page, there is a single word 'pi' written in a large, stylized black font. The entire page is filled with intricate red and black markings, likely representing musical notation or specific grammatical features.