

"It is truly meet..."

Plagal Fourth Mode

Basil Crow

Ὕκος ἡ θεοῦ

The musical notation consists of a series of vertical staves, each containing several neumes (short horizontal strokes) representing musical pitch and rhythm. Red ink is used to highlight specific notes and features: a red circle with a dot in the upper right corner marks the beginning of the piece; red numbers (N, Δ, 6) indicate specific note heads or patterns; red lines connect certain notes across different staves; and red dots are placed above some notes. The lyrics are written below the staves, aligned with the corresponding musical lines.

It is truly meet to call thee blessed, the Theos, the even-er-blessed and all-immaculate, late and Moth-er of our God. More hon-ra-ble than the Cher-
- u - bim, and be-yond compare more glo-
- ri more glo - ri - ous -
than the Ser-a-phim, who
with-out cor - rup - tion -

