

“I weep and I lament...”

Plagal of Fourth Mode

Basil Crow

Ἁγὸς λη Νη

For the procession from the church to the cemetery, Holy God may be chanted, or the following hymn. Although the classical books provide an old (slow) sticheraric setting, such a setting is now precluded by the use of conveyances. We therefore provide a new (brief) sticheraric melody:

I^(N) weep and _____ I la - ment _____ when I think up -
- on _____ death, and be - hold _____ our beau -
- ty, which was _____ fash - ioned af - - ter _____ the im -
- age _____ of _____ God, ly - ing in the _____ tomb dis - fig -
- ured, _____ dis - hon - oured, _____ be - reft _____ of _____ form. _____
O won - der! _____ What is this _____ mys - ter - y that hath be -
- fall - - en _____ us? How have we _____ been giv - en -
- o - - ver _____ un - to cor - rup - tion? How have we
been yoked _____ to - geth - - er _____ with _____ death? Of a



truth, as_ it is__ writ - - ten, ^(Δ) it is by____



the_ com - mand____ of____ God, ^(N) Who grant-eth rest____ to ^(Π)



the____ de - part - - - - ed.____ ^{(Δ↓) ↑(M)}