

“When the thrones are set...”

Plagal of Fourth Mode

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Ἁγὸς λ̣ δ̣ Νη

For the procession from the church to the cemetery, Holy God may be chanted, or the following hymn. Although the classical books provide an old (slow) sticheraric setting, such a setting is now precluded by the use of conveyances. We therefore provide a new (brief) sticheraric melody:

W^(Δ) hen the thrones _____ are _____ set, ^(N) and the books are _____
o - pened, and God _____ sit - _____ teth for _____ judg -
- ment, ^(N) O what fear shall _____ there be _____ then! ^(N) As the
An - gels stand in _____ fear, ^(Δ) and the riv - er of _____ fire _____
flow - eth _____ by, ^(N) what then _____ shall we _____ do, ⁶ we men
who are guilt - y of _____ man - _____ y _____ sins? ^γ And as
we _____ hear Him _____ call _____ the _____ bless - ed ^(N) of His Fa -
- ther _____ in - to His _____ King - dom, and send the
sin - _____ ners a - way to tor - ment, ^(Δ) who will bear that ^(N)



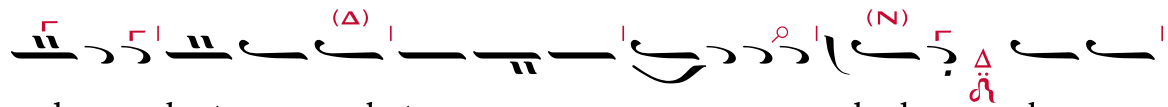
 _____ dread ver - dict? But, O Sav - - - iour,



 Who a - lone _____ art the _____ Friend of _____ man, O King _____



 _____ of _____ the _____ ag - - - es, be - fore _____ the end,



 make _____ haste _____ and turn _____ me _____ back _____ by re -



 - pent - ance, and _____ have mer - cy _____ on _____ me.