

“Let my prayer be set forth...”

Plagal of Second Mode

Adapted from the ancient melody by Basil Crow

Ἦχος λ π Πα

L ^(Π) et _____ my _____ prayer _____ be -
_____ set _____ forth _____ as in _____
_____ - _____ cense _____ ^(M) be - fore _____ ^(Π) Thee, _____
_____ ^(Δ) the lift - ing _____ up _____ of _____ my _____ hands _____
_____ as an eve - ning _____ sac - _____
_____ ri - fice. _____