

Concluding Troparia

Second Mode. When he took Thee

Basil Crow

As the faithful kiss the icon of the Mother of God, the following Troparia are chanted with prostrations. But during the Fast of the Mother of God, from the first to the fourteenth of August, the Exapostilaria at the conclusion of the Great Supplicatory Canon to the Theotokos are chanted instead.

Ἦχος Πα

All those who with faith flee un - to thee, with thy might -
y hand dost thou shel - ter, O pure one, as thou art good; no
one else have we who sin as a per - pet - u - al in - ter - ces -
sor for us with God in dan - gers and sor - rows, we who have been
bur - dened down with our a - bun - dant sins, Moth - er of God
in the high - est. Where - fore, we all fall down be - fore thee;
res - cue us, thy ser - vants, from ad - ver - si - ties.

Joy of all that sor - row - art thou, and of the op -

pressed a pro - tec - tress, and nur - ture of — all the poor, com - fort
 un - to the es - tranged, a staff art thou — of — the blind, vis - it -
 a - tion of all the sick, a shel - ter and suc - cour un - to those
 brought down by pain, help - er of or - phaned ones: Moth - er
 of God in the high - est art — thou, O im - mac - u - late Maid -
 en; has - ten, we be - seech thee, to re - deem thy slaves.

Although this Theotokion canonically belongeth to Plagal of Fourth Mode, it is customarily chanted in Second Mode here for consistency with the surrounding hymns. Conversely, the Theotokion "Preserve and save" chanted after the Third and Sixth Odes canonically belongeth to Second Mode but is customarily chanted in Plagal of Fourth Mode there for consistency with the surrounding hymns.

L a - dy, do thou re - ceive the sup - pli - ca - tions of — thy slaves,
 and de - liv - er us from eve - ry af - flic - tion and — ne - ces - si -
 ty.

U n - to thee do I com - mit mine eve - ry hope, O Moth - er of

God; guard me un - der thy shel - ter. _____

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